

Maggie Paul

mapaul4242@gmail.com | 571.528.8429 | maggieapaul.com
Hair: Brown | **Eyes:** Blue | **Height:** 5'9" | **Vocal Range:** D3-C6

Theme Park

<i>Celtic Fyre Christmas 2022</i>	Frankie	Busch Gardens Williamsburg
<i>Skeletones 2022</i>	Vocalist	Busch Gardens Williamsburg

Professional Theatre

<i>Young Frankenstein</i>	Ensemble	Washington County Playhouse
<i>The Hunchback of Notre Dame</i>	Esmeralda	Washington County Playhouse
<i>The Addams Family</i>	Morticia Addams	Spotlight Center
<i>James and the Giant Peach</i>	Spiker	Spotlight Center
<i>Dirty Rotten Scoundrels</i>	Muriel Eubanks	Spotlight Center
<i>As You Like It</i>	Celia	Classic Theatre of Maryland
<i>The Servant of Two Masters</i>	Clarice	Classic Theatre of Maryland
<i>Treasure Island</i>	Mrs. Hawkins/Abraham Gray	Classic Theatre of Maryland
<i>A Christmas Carol</i>	Mrs. Cratchit/Mrs. Dilber/Ensemble	Classic Theatre of Maryland
<i>Romeo and Juliet</i>	Lady Montague/Ensemble	Classic Theatre of Maryland
<i>Parade</i>	Ensemble	Alluvion Stage Company
<i>Bright Star</i>	Mama Murphy	Alluvion Stage Company

University

<i>The Diary of Anne Frank</i>	Edith Frank	Liberty University
<i>Quilters</i>	Daughter	Liberty University

Training

BA, Theatre Arts: Performance	Chris Nelson, Dr. Scott Hayes, Linda Nell Cooper	Liberty University
Minor: Vocal Performance	Dr. Mark Greenawalt; Concert Choir 2018-2019	Liberty University

Special Skills

Dialects: RP, Southern, Estuary, German, Cockney, Irish, Mickey Mouse
Stage Combat: unarmed and rapier, basic sight singing, ability to harmonize, music theory, experience in male roles, improv, valid VA driver's license, passport and VA boating license, beginner piano and ukulele, can burp on command, rollerblading, COVID Vaccinated (Pfizer 1st and 2nd dose)

Awards and Special Performances

NATS March 2019 – 3rd Place Sophomore Women Musical Theatre
Broadway Vocal Workshops: Jeanne Lehman French – Sep. 2018; Quentin Earl Darrington – Feb. 2020
Bloodroot: The Ballad of Clinch Mountain – Songwriter
Mission Trips: March 2018, France/Belgium: improv instructor & performer; March 2020, North Carolina: performer & worship leader